

ムサシ **MUSASHI #9**





ムサシ

MUSASHI #9

By Miyuki Takahashi

Volume 8

The story so far

The history of mankind has been one of wars. Relentless warring would have doomed the planet to annihilation were it not for Ultimate Blue, a secret organization also known as "The Other United Nations," and its team of super agents, **Musashi Nine**, or **Shinozuka Kou** as she is known, is one of them.

While undercover at a high school for boys, Musashi befriends Sachibana Shingo who helps her bring down an international crime syndicate.

Shingo's affection for Musashi becomes uncontrollable yet he is torn apart knowing they belong in different worlds. Nine understands all too well the risks involved and accordingly takes her own death. Shingo refuses to believe Nine is dead and sets out on a personal odyssey to find her. Meanwhile, Nine is assigned important missions one after the other even though the painful memories of their parting remain fresh.



Musashi

Ultimate Blue agent #9. An elite agent with the ability to change the course of world history, working for a clandestine organization also referred to as "The Other United Nations." Has been trained as an agent since childhood. Often mistaken for a man but is in fact a woman. While on her missions, she frequently will change her name in order to conceal her identity. Faked her own death and left Shingo, but she still has feelings for him. At less guarded moments, her expressions betray her feelings.



The history of mankind has been one of wars. **Race.**
Religion. Philosophy.
The causes are untold.

The combatants have their own justifications, but on occasion, some create a volatile situation that threatens to destroy the world.



Ultimate Blue.

An organization shrouded in complete secrecy. Also known as "the other United Nations." Nobody knows when it was created. Nobody knows where it is based.

The Blue of the Seas.
The Blue of the Skies.
The Blue of the Earth.

The last line of defense against chaos.

Mission 17: The Dawn of a New Day

Someone showed us the courage and strength to look to overcome adversity in life.



At this time, we all had our own problems.

Struggling, with no light at the end of the tunnel.



SAY WHAT? THE ROAD'S OUT?



IT KEEPS GETTING BETTER.

FIRST THE RAIN. NOW THIS? SOME VACATION.



JUST PRETEND WE NEVER SAW IT.

IGNORES IT. WE'RE ALMOST THERE.

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THE GUY
CAME
OUT OF
NO-
WHERE!



THEN,
WE'LL
TAKE
HIM.



I
HIT
HIM.



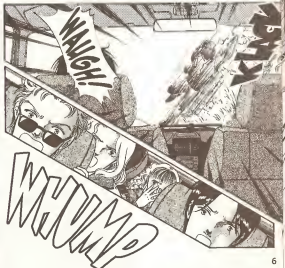
Actually,
we were
just
trying to
run away
from our
problems.

The four of
us were old
friends.
We'd
planned
this
getaway
as a
graduation
present to
ourselves.



It was so
sudden—
straight out
of the blue.

There
is
happened.





I doubt
anybody will
ever believe
our story.

We even
have a hard
time
believing it--
and we were
there.

The person
came out of
nowhere.

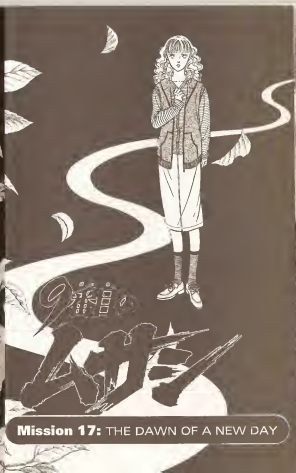
Yet, that
person
changed our
outlook on
life--
~~forever~~
in just one
night.

Someone
showed us the
courage and
strength to
take on
adversity in
life.



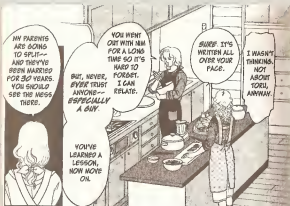
I'M ALL
RIGHT.

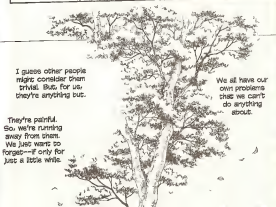
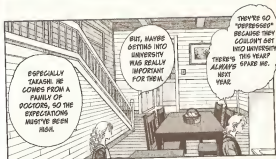
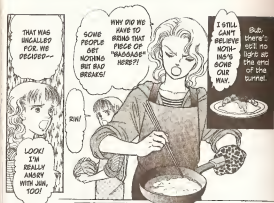
HURRY
UP AND
GO.

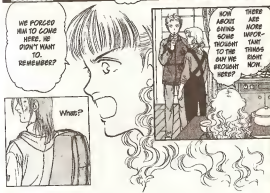
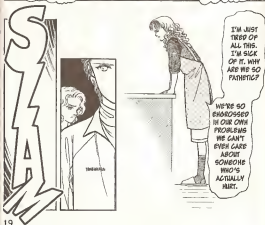
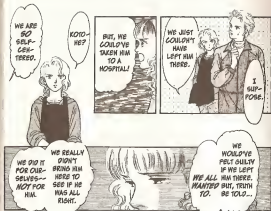


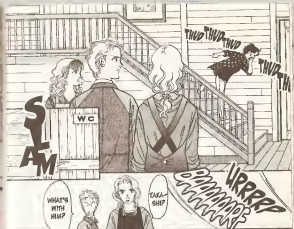
Mission 17: THE DAWN OF A NEW DAY











THE
GUTS
HE
HAD...

HE
STITCHED
THEN UP--
HIMSELF.



I don't
know what
made me
think that.

In any case, all
of us were left
speechless.
The person
seemed that
heavy.



It's like our
"guest" was
a part of the
forest.

Right away,
I could tell
our newcomer
didn't lead a
normal life.

He looks so strong.

Handsome.

Mysterious.



We stopped in our tracks.

For a second, no one could say anything.

The wind
blowing
through the
trees

The evening
air.



FIRST, YOU DIDN'T LEAVE WHEN YOU HAD THE CHANCE.
SECOND, YOU BROUGHT ME HERE.



NOW, THEY WANT YOU DEAD, TOO.



TOO LATE?

"STUPID?" WE COULDN'T HAVE LEFT YOU THERE!

IT'S TOO LATE NOW.

YOU SHOULD HAVE LEFT ME.



HEAD-TURNING, DEFINITELY.

UH... YEAH.



HE WAS FILTHY, BUT YEAH, LOOKS TOTALLY DIFFERENT, THOUGH.

UH... THAT IS THE GUY HE PICKED UP, RIGHT?



I THOUGHT I'D INTRODUCE EVERYONE.

YEAH... UM...



YOU SHOULD WATCH WHERE YOU'RE GOING.

IF IT MEANS ANYTHING, I'M REALLY SORRY. YOU CAME OUT OF NOWHERE.



UH... LOOK.

HMM?



I'M KOTO-NE.

I'M TAKASHI. THIS IS JUN.

SHE'S KOTONE. AND, THAT'S SUZUKO.

WE'RE OLD FRIENDS WHO DECIDED TO GET OUT OF TOWN FOR A FEW DAYS.



DUCK



BUT, WE
SHOWED UP IN
THE MIDDLE OF
A GUN BATTLE.

YOU CAME
HERE TO
CATCH
THEM.

ITS LEADERS
WERE HIDING
OUT HERE UNTIL
THEY COULD
MAKE THEIR
WAY TO
RUSSIA.

THE G.I.A.
PRETTY MUCH
WIPE OUT AN
INTERNATIONAL
TERRORIST
GROUP.

SO, LET'S
GET THIS
STRAIGHT.

MORE
OR
LESS.

IT WAS THE
ONLY WAY,
SINCE I
WASN'T
EXPECTING
ANYONE UP
HERE.

I DID TRY
TO STOP
YOU FROM
GETTING
CAUGHT IN
THE CROSS-
FIRE.

THE ROAD
WAS
BLOCKED
OFF, SO
WHY DIDN'T
YOU TURN
AROUND?

DOES
THAT
MAKE
YOU A
G.I.A.
AGENT?

THAT
SHOULD
DO IT.





I DON'T ASK FOR BACKUP.

I CAN DEAL WITH THAT LOT WITHOUT ANY HELP.



HOW MANY OF YOU GUYS ARE THERE?

DO THEY EVEN KNOW YOU'RE HERE?

THIRTY?

THEY'RE THE LAST FEW SURVIVORS. ABOUT 20 TO 30.

LET'S SAY THIS REALLY IS HAPPENING. HOW MANY OF THEM ARE THERE?



JUST ME, AND, NO.



WHAT?



WE TRY TO PRESERVE ORDER IN THE WORLD.

WE GO INTO ACTION WHEN OTHERS NO LONGER CAN.



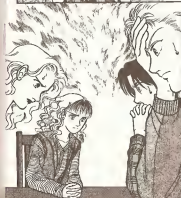
NO. I WORK FOR A DIFFERENT ORGANIZATION. IT DOESN'T BELONG TO ANY SINGLE COUNTRY.



I TOTALLY UNDERSTAND NOW.

NAH, YOU TOLD US MORE THAN ENOUGH.

ANYTHING ELSE?



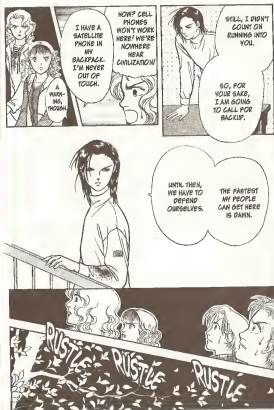
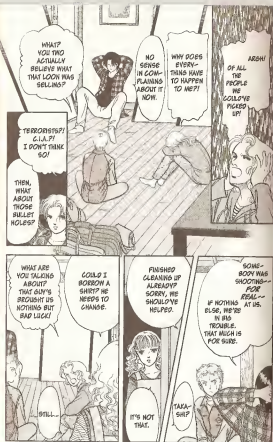
IT'S VERY REAL.

YOU SAW THE BULLET HOLES.

BUT, IT IS HARD TO BELIEVE.

IT'S LIKE A BAD, BAD DREAM.







A regular
guy, that is.

He was
anything
but.

The C.I.A.P
Terrorists?
But, him, I can
believe.

Something
is...different
about him.
But, who?
He's very
mysterious.
I'll say
that much.



It is strange,
though.

Why am I
taking this so
calmly?

Is it
because it's
so unreal it
just hasn't
struck home
yet?

No. That's
not it;
because I am
scared.

Still...

Isn't he
scared?

What does
he go
through
every day?

No
matter
how
incredible
he may
be, he's
still a
person.

He's
young,
too.



HE PUT HIS
LIFE ON THE
LINE TO
PROTECT US.

DIDN'T
ANY OF
YOU
NOTICE?

BLOOD
STARTED
SEEPING
THROUGH
WHEN HE
WAS
TALKING.
I THINK
IT'S
BECAUSE
HE WAS
MOVING
AROUND
AFTER HE
WAS SHOT.

YEAH,
IT'S NOT
OUR
FAULT.

THAT'S HIS
PROBLEM!

THAT'S
SH -

WE COULD ALL
END UP DEAD,
YOU KNOW!

IF ANYTHING,
HE'S TO
BLAME.

I DON'T KNOW
WHAT'S GOING
ON, BUT
THANKS TO HIM
LOOK AT THE
MESS WE'RE
IN.

I'M SCARED
TO DEATH
OF ALL
THIS, TOO.

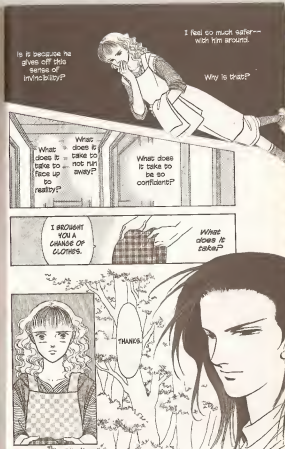
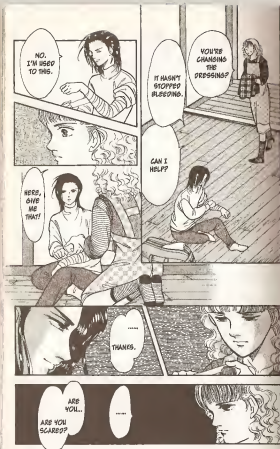
BUT, THAT
DOESN'T GIVE
ME THE RIGHT
TO BE A
TOTAL
COWARD.

HE TRIED TO
STOP US.
REMEMBER?
IF WE HADN'T
GONE AROUND
THE
ROADBLOCK,
WE WOULDN'T
HAVE HIT HIM.

MIN?

FORGET
ABOUT HIM.
WE HAVE TO
FIGURE OUT
HOW TO
ESCAPE.

WE'RE
ALWAYS
RUNNING
AWAY,
AREN'T
WE?





ONE MORE THING.

He's so strong inside.

I WILL THANK YOU.

I ALMOST FORGOT.

BLOOD'S SEEPING THROUGH. PUT THIS ON AFTER YOU CHANGE THE BANDAGES.

His really is strong inside.

I know it.



ABOUT AS OLD AS YOU.

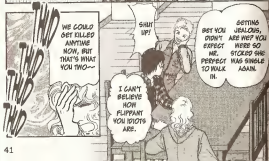
YES.

HE'S VERY SNEET.



WHAT'S SHE DOIN' UP THERE?

WHAT'S TAKING HER SO LONG?



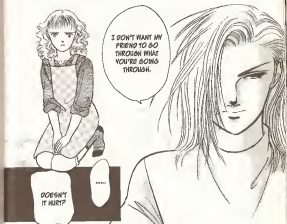
WE COULD GET KILLED ANYTIME NOW, BUT THAT'S WHAT YOU TWO--

SHUT UP!

BUT YOU DIDN'T EXPECT ME. PERFECT TO WALK IN.

GETTING JEALOUS, ARE WE? YOU WERE SO WERE SO STOKED SHE WAS SINGLE AGAIN.

I CAN'T BELIEVE HOW FLIPPANT YOU IDIOTS ARE.



I DON'T WANT MY FRIEND TO GO THROUGH WHAT YOU'RE GOING THROUGH.

DOESN'T IT HURT?



BY CHANGING HOW I LOOK AT IT.

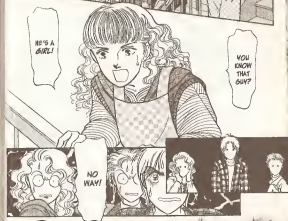
YOU'RE IN LOVE, BUT YOU CAN'T SEE EACH OTHER? HOW DO YOU DEAL WITH IT?



I GUARD THE WORLD MY FRIEND LIVES IN. SO BY EXTENSION, THEY'RE PROTECTED.



I NOW VIEW MY MISSIONS AS HAVING DIRECT RELEVANCE TO MY LIFE.





IT'S ALL BECAUSE OF HER!

IF HE'D JUST LEFT HER, HE'D--!

IF IT WASN'T FOR HER, EVERYTHING WOULD'VE BEEN FINE. EVERYTHING WOULD'VE GONE BACK TO NORMAL!



ARE YOU GOING TO KEEP RUNNING AWAY FOR THE REST OF YOUR LIFE?

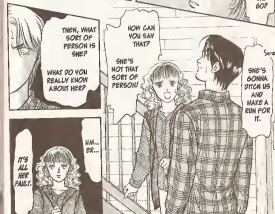
THERE YOU GO BLAMING SOMEONE ELSE AGAIN!

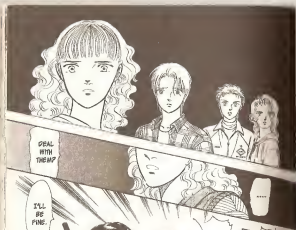


SHE SAID SHE NEEDED TO GET SOME THINGS.

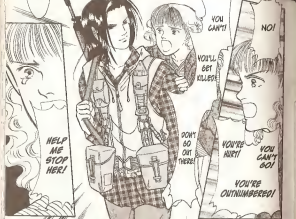
UP-
STAIRS.

WHERE'D SHE GO?





DEAL WITH THEM?



I'LL BE FINE.

HELP ME STOP HER!

YOU CAN'T!

NO!

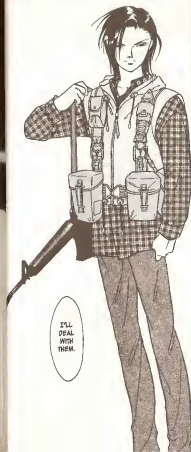
YOU'LL GET KILLED!

DON'T GO OUT THERE!

YOU'RE HURT!

YOU CAN'T GO!

YOU'RE OUTNUMBERED!



I'LL DEAL WITH THEM.



I'M HERE.

HOW DID YOU GET TO BE SO TOUGH?
HOW CAN YOU BE SO BRAVE?
YOU'RE A GUY JUST LIKE ME.

HOW?

LIKE I SAID, MY MISSIONS ARE IMPORTANT TO ME.

I'LL BE ALL RIGHT. SO, DON'T WORRY.

BUT, IT'LL BE MORE DANGEROUS FOR YOU IF I STAY HERE.



PLEASE TELL ME.

WHAT'S THE SECRET?

NO ONE CAN SHOULDER YOUR PAIN.

BUT, NO ONE CAN STOP YOU FROM LOOKING TO TOMORROW, EITHER.

NO MATTER HOW HARD OR PAINFUL IT IS, HOLD YOUR HEAD UP HIGH.

LOOK TO TOMORROW. NOT OVER YOUR SHOULDER AT YESTERDAY.

HOLD YOUR HEAD UP.



DON'T ...

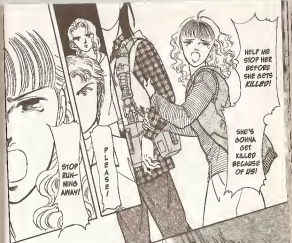
TAKASHI?

HELP'S ON THE WAY, RIGHT?

YEAH. DON'T PUSH IT. YOU'RE HURT.

STAY HERE.

DON'T GO.



HELP ME STOP HER BEFORE SHE GETS KILLED!

SHE'S GONNA GET KILLED BECAUSE OF US!

STOP RUNNING AWAY!

PLEASE!



So do we.
All of us have our own
personal demons.
In the end, we have to
face them alone.

For tomorrow.
For us.

She may have
been fighting—
all by herself.

But, she was
fighting for us—
and for the
person she loved.

She had a
reason to fight.

It's up to
us to find
the light at
the end of
the tunnel.

IT'S ALL
CLEAR.

GOOD
MORNING.



With that, she
walked out the
door.

The gunfire
started right
away.

The sound of the
gunfire was
unbearable. It was
right there.

But, I wasn't
scared.

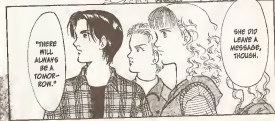
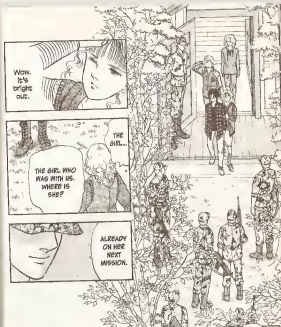
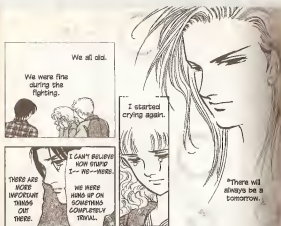
I don't think anybody
else was either.

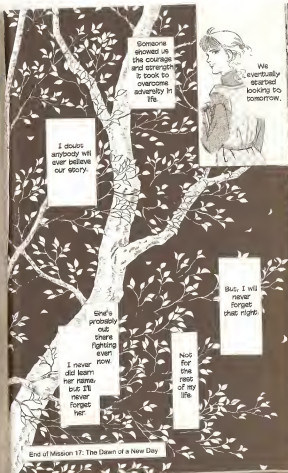
I knew why, too.



ALL OF
YOU HAVE
A FUTURE.

I'LL SEE
TO THAT—
PERSON-
ALLY.





Someone showed us
the courage
and strength
to look to
overcome
adversity in
life.

We
eventually
started
looking to
tomorrow.

I doubt
anybody will
ever believe
our story.

She's
probably
out there
fighting
even
now.

I never
did learn
her name,
but I'll
never
forget
her.

But, I will
never
forget
that night.

Not
for
the
rest
of my
life.

End of Mission 17: The Dawn of a New Day

Mission 1&: The Forest of Dreams

I see the forest in my dreams.

It's on the edge
where reality meets
fantasy.

In it, wild but
fantastic
creatures roam
free.

The forest does exist.

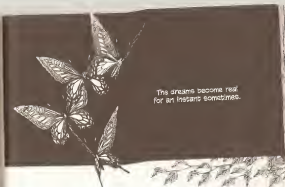
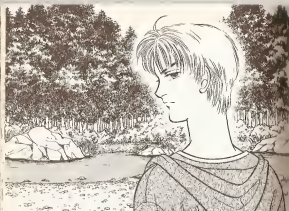
It invites us—lures
us—into a world of
fantasy.





Mission 18: The Forest of Dreams





As the time, I was always daydreaming about the forest.



I have nothing but good memories of this place. It was the one spot I felt at ease.

About the morning mist hanging over the lake.

About the woods surrounding Grandma's house where I live when I was a kid.

About the trees I used to climb.

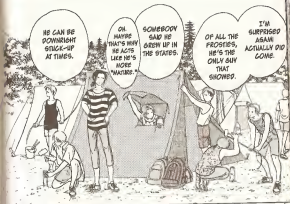


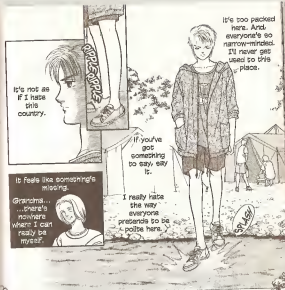
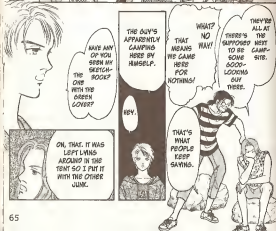


I DON'T PLAY CHILDREN'S GAMES.

HA HA HA
HA HA
THE ONLY REASON WE'RE HERE IS BECAUSE OF THE GIRLS.

IS THAT WHY YOU'RE HERE, TOO?





I inherited
my ability to draw
from
grandma.



"Rather than take a
photo, draw it if it's
worth remembering."

"That way, both
your hands and
eyes will help you
remember."

WHATEVER.
IT'S GOT
NOTHING TO
DO WITH
ME.



WHO'S IN
CHARGE
HERE?

EXCUSE ME.
CAN YOU
HELP ME?

Hi~?
That's the
guy.

I haven't
drawn a
single
picture
since I
came
here.

I sketched
all the places
I loved as a
kid.

But,
look
at this.

But, look how
thin that guy
is. What do
the girls see in
a toothpick like
him?

That's who they
were talking about.

With the girls
draped all over
him, no wonder
the guys have it in
for him.

IT'S AN
8TH
SESSORHOOL.

PEOPLE WHO
TOUCH IT
BECOME
CURSED, SO I
WAS GOING TO
THROW IT AWAY
IN THE FOREST.

I'M
NOT.

I DIDN'T
KNOW YOU
WERE INTO
DRAWING.

He said I needed it
for some?

He had
covered with what?

CHINON

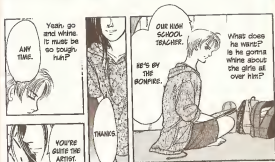
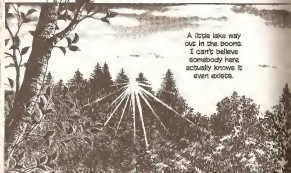
CHIN GOSH





That's the first
time I talked to
Asami!

Shino-hara Yuup





"Listen very carefully, my child."

"Fairies?" Really?
What are they
like? Have you
ever seen one,
grandma?"



"There are fairies in the woods that like to play tricks. They sometimes make people get lost, so you have to be careful."

"It was amazing."

"I have indeed."



"It was that beautiful."



"You could almost say it was divine."

Are the little boys and girls still sleeping? It's morning like this that make camping great. These losers would never understand that.



I'll try to find a good spot to sketch.

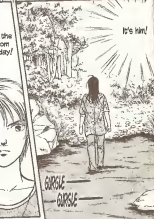


Classic case of do-as-I-say-not-as-I-do.

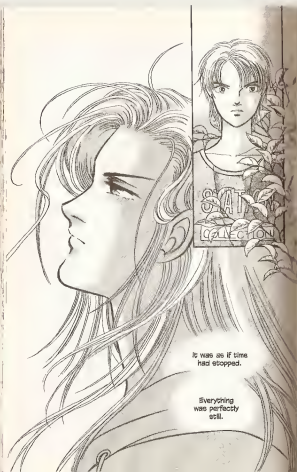
I thought he said it was dangerous on the other side.



That's the guy from yesterday!



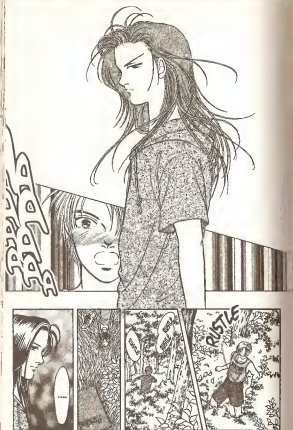
GURGLE GURGLE



It was as if time
had stopped.

Everything
was perfectly
still.





You were one with the forest.

I swear.

It was as if
Yuu was there
and not there
at the same
time!

It was
perfect.

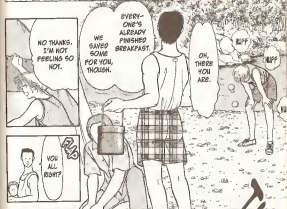
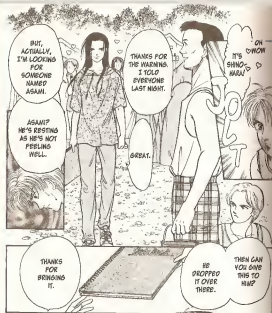
"Have you ever seen one,
grandma?"

"It was amazing.

"I have indeed.

"It was that beautiful."

THUNK



I can understand trying to keep out those noisy pukers.

But, I don't like being considered one of them.

Not in the least!



Why was he even there to begin with?

He's out there sitting pretty while he tells us not to.

YOU'D BETTER TAKE IT EASY BEFORE YOU CUT YOURSELF.

YOU'RE ASAMI, RIGHT?

DID YOU GET YOUR SKETCH-BOOK BACK?

SH... ER...

YEAH... I DID.

IF YOU DON'T MIND.

Calm down. Calm down!



THE GUY FROM THE NEXT CAMP BROUGHT THIS BY. IT IS YOURS, RIGHT?

OH, YOU'RE UP. I THOUGHT YOU WERE FEELING SICK.

I'm feeling a little more in control now.

But, for some reason, I'm also feeling pretty annoyed.

The guy was a scrawny twig.

I could've taken him with one hand.

Why'd I run?



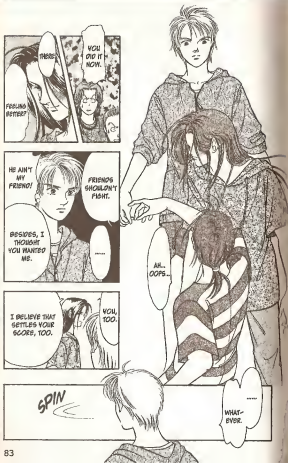
OOH, SCARY.

WHAT'S EATIN' HIM? NOTHING USUALLY PHASES HIM.

HEY, IT'S...

HEY, DUDE. IT'S YOUR OWN BUSINESS TO BE FIRED, BUT I DON'T WANNA FIND FINGERS FLOATING IN MY SOUP.





FEELING BETTER?

THESE

YOU DID IT NOW.

HE AIN'T MY FRIEND!

FRIENDS SHOULDN'T FIGHT.

BESIDES, I THOUGHT YOU WANTED ME.

I BELIEVE THAT SETTLES YOUR SCORES, TOO.

YOU, TOO.

SPIN

WHAT-EVER.



YOU'RE SO TOUGH WHEN YOU'RE AROUND YOUR BUDDIES.

BUT, YOU GIVE HIMME LIKE A WOMAN WHEN YOU'RE ALONE!

WHY DON'T YOU TAKE A HIT? IT'S HIM WE WANT, NOT YOU!

GRRR!

SH! WHAT?

CAN'T FIGURE OUT WHY THE GIRLS DON'T LIKE YOU? IT'S THAT PERSONALITY AND FACE OF YOURS!

TAKE A LOOK IN THE MIRROR BEFORE YOU CRITICIZE OTHERS.

YOU MOUTHY LITTLE

YOU'RE GONNA PAY FOR THAT!

WHAM!

Shinohara
wasn't
around after
that.

I stopped going
to the forest
after that.

I did,
however,
get more
depressed
with every
passing
day.

I just wanted
to get away
from this
place as fast
as I could.

Something
must be
wrong with
me.



It's not him
I want to kill.

It's the guy
that hit him.

Do I hate
him that
much?



Nah. It's
not that.

LET'S
GO
OUT
WITH A
BANG!

LOOK
AT IT
BOY!

CRANK
UP THE
MUSIC!

IT'S
RIPPING
NOW!

YEAH, YEAH!
I HEARD YOU
ALREADY!

GOOO.

AND, STAY
AWAY FROM
THE FOREST.
IT REALLY IS
DANGEROUS.

The guy thinks he's so cool.

He thinks he saved my life.
Whatever!

What's he
with him?
Huh?
Huh?

Why all
this
rage?

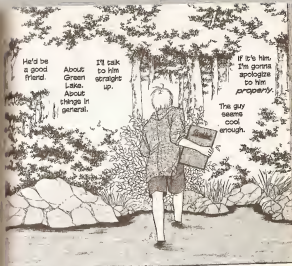
What's
eating away
at me?

Why am I
getting so
worked up
over some
guy I've just
met?

Some-
thing
must be
wrong
with me.

YOU
FEELING
SICK
AGAIN?

He
should've
stayed out
of it if he
thinks
fighting is
so uncool.
He got
hit by
that
idiot.





BRACKETS INDICATE THEY ARE SPEAKING ENGLISH



<WHO ARE THOSE CHILDREN?>



<THEY 'DISAPPEAR.'>



<SOME KIDS CAMPING AROUND HERE.>

<THEY WANDERED IN.>



<COME WITH US?>

<YES. WE'VE JUST RECOVERED THEM.>

<AS PER YOUR REQUEST.>

<SORRY FOR THE INCONVENIENCE, BUT I DIDN'T THINK IT WOULD BE A GOOD IDEA TO TRY MOVING THEM AGAIN.>

<AH, MR. MATSUDA. DO YOU HAVE WHAT WE WANT?>



<I CAN'T BELIEVE SOME OF THE TECH STUFF THIS COUNTRY COOKS UP.>

<CAN YOU BELIEVE IT? THE WORLD'S FASTEST JET ENGINE? EVEN FASTER THAN A MISSILE?>

<THE INVENTOR MEANT IT FOR PEACEFUL PURPOSES. BUT, HEY, WHEN DOES THE MILITARY NOT WANT SOMETHING LIKE THAT?>

<THAT'S WHY THE BOSS IS WORRIED.>

<HE DOESN'T TRUST THE SELLER. CAN'T BLAME HIM THOUGH.>

<THIS GUY WAS SMART ENOUGH TO STEAL THE PLANS, BUT HE LOST THEM IN THE MOUNTAINS.>

<THE BOSS WANTS TO MAKE A KILLING--OR TWO.>

<IT'S STILL IN THE DEVELOPMENT STAGE, BUT GOVERNMENTS ARE ALREADY LINING UP TO BUY IT.>



THEN HOW CAN YOU BE SO CALM?

DOESN'T ANYONE HERE TAKE THIS SORT OF STUFF SERIOUSLY?

LIKE, THESE GUYS ARE INTERNATIONAL CRIMINALS OR SOMETHING.

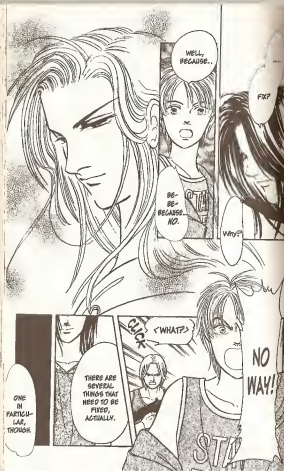
I KNOW.

THERE IS SOME SERIOUS STUFF GOING DOWN.

UH-HUH.

<HEY! SHUT UP!>

<YO, THE BOSS IS HERE.>



WELL,
BECAUSE...

FIX?

BE-
BE-
BECAUSE
NO.

Why?

CLICK
'WHAT?'

THERE ARE
SEVERAL
THINGS THAT
NEED TO BE
FIXED,
ACTUALLY.

ONE
IN
PARTICU-
LAR,
THOUGH.

NO
WAY!

ST/



I CAN UNDERSTAND YOUR
CONCERN, BUT WE HAD A
VERY DIFFICULT TIME IN
STEALING THEM IN THE
FIRST PLACE.

I'M SURE YOU DID.

<YOU CAME OUT HERE
TO MAKE OUT.>

<BUT IT ENDED UP
LIKE THIS.>

<NOT YOUR LUCKY DAY,
KIDS.>

Say what?



<HEY, WAS THIS GONNA
BE YOUR FIRST TIME
WITH A GIRL?>

<MAYBE WE'LL LET
YOU SEE HEAVEN
BEFORE WE SEND
YOU TO HELL.>
-MR. MR. MR.



YOU
GONNA
LET THAT
STAND?

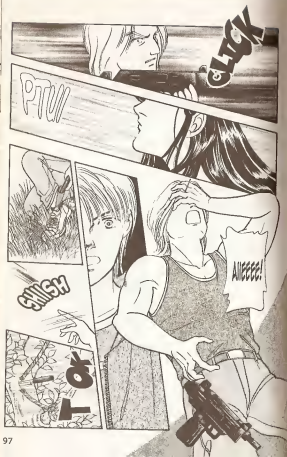
HEY, THESE
BOZOS
THINK
YOU'RE A
CHICK!



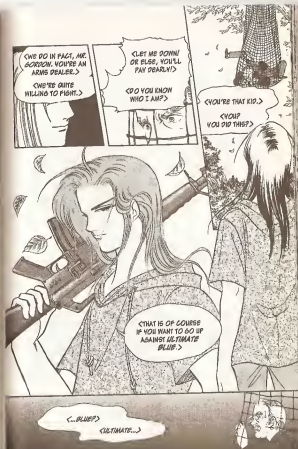
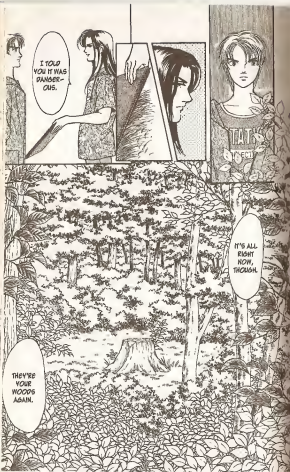
<DON'T MATTER
WHERE YOU'RE
FROM. YOU ALL HAVE
THE SAME THING IN
MIND.>

What?

<YOU WANTED TO
PLAY WITH FIRE,
BUT YOU GOT
BURNED IN THE
WRONG WAY, KID.>



THE PART
ABOUT HIS
DYING.



What else would explain why I can't forget her?

What a sight.
The way she looked in the morning light...man.

I think I was in love.

I'll just pretend I tripped out in the forest.

She ain't ordinary.
She's real, and yet she's not.

That's just the way she is.



I just never realized it because I thought she was a guy.

Not that I can do anything about it.

That was how my summer ended.



HIH?

Or, so I thought.

I DUNNO.
IT WAS CAUGHT IN MY SKETCHBOOK.
WHAT ARE THESE WEIRD NUMBERS AND STUFF?

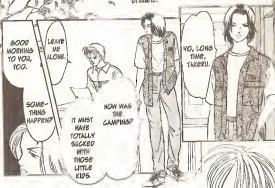


WHAT'S THAT?

Forests are filled with wonder.

I think I understand now, grandma.
I think I know why you remember certain places.
You remember them because of the people you were with.

I swear, that forest looked brilliant.



GOOD MORNING TO YOU, TOO.

LEAVE ME ALONE.

SOMETHING HAPPEN?

IT MUST HAVE TOTALLY SUCKED WITH THOSE LITTLE KIDS.

NOW WAS THE CAMPING?

NO, LONG TIME, TAKESHII.

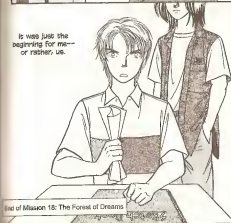
Come so think of it, maybe it was love.



It was just the
beginning for me—
or rather, us.

Summer
ended all
right.

But, it
wasn't
the end.



I had a hard time
believing it was real.

Yuu was always in
those woods.

Right off the bat,
I knew Yuu was
something special.

I thought it was
game over when a
bunch of heavies
caught us.

That's when the
real Yuu showed.

I thought I was in a dream.

Yuu took out these mercenaries like it
was nothing. Didn't need any help,
either. But, that was nothing
compared to the real surprise.

Yuu was a *girl*.



9番目の ムサシ

Mission 19: Omega - Part 1



MAYBE YOU
WERE FOOLED
BY SOME
GUYS PLAYING
FAIRBALL OR
SOMETHING.
OR ELSE
YOU JUST
DREAMT IT
ALL UP.



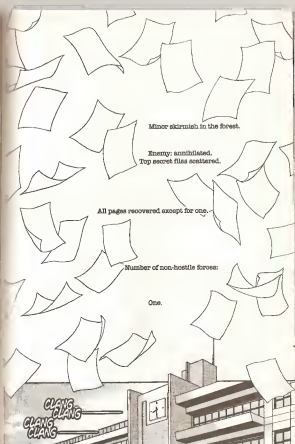
NO, I
DIDN'T!
LOOK!
HERE'S
THE
PROOF!



YOU GOT
TAKEN
FOR A
RIDE!



YOU'RE
ASKING ME
TO BELIEVE
THAT STORY?
MERCENAIRES?
SHOOTING?
IN JAPAN?
YEAH, RIGHT!





AND THAT
SHE HAD
UNREAL
REFLEXES.

YOU SAID
HER
ENGLISH
WAS
PERFECT.



DUDE,
SHUT
UP!

LOOKS
TOTALLY
NORMAL TO
ME.

THE ONLY
THING
UNUSUAL
ABOUT HER
IS SHE
LOOKS LIKE
A GUY.



SHE'S
NOTHING
LIKE WHAT
YOU SAID.



SHE'S
PUTTING ON
AN ACT.

I'M
TELLING
YOU,
DUDE,
SHE'S
UNREAL.

THAT'S
NOT THE
REAL
SHINO-
HARA.



SURE,
WHAT-
EVER.



You liar!
You lying
...!

OH.
WELL,
THAT
WAS
FINE.



GASP

I'M SO
SORRY!
IT WAS A
TERRIBLE
PASS!

JUST
what
are you
trying to
pull?

Why are
you
trying to
hide it?

Your
English is
perfect.



I'LL
GET IT.

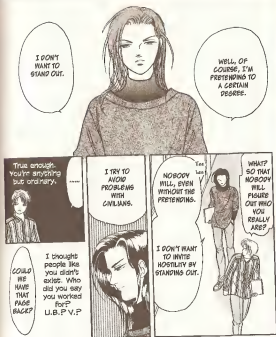
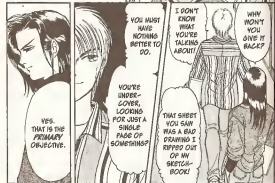
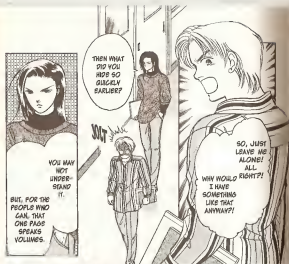
NO, NO.
IT WAS MY
FAULT.
I'M ALL
THINGS.



HEY!
HURRY UP
AND
PASS THE
BALL!

It's an act.
It's a total
act!

She's
doing it on
purpose.



I HOPE
HE'S
DOING
ALL
RIGHT.

I ONCE HAD TO
PROTECT
SOMEONE, LIKE
I'M DOING NOW.

I WAS
JUST
WONDER-
ING HOW
HE WAS
DOING.

HE'S
ABOUT
YOUR
AGE.

HE'S
REALLY
SWEET.

SPIN

ASAMI

I DON'T
KNOW
ANYTHING
ABOUT ANY
PLANS, OKAY?
SO, SO
LOOK
SUS-
PIRE!

Just
who is
he?!

What's
with that
face?!

HEY,
LOVEKIDS.

THEY'RE
DESPERATELY
LOOKING FOR
THEIR BOSS. IN
ALL LIKELIHOOD,
THEY DON'T KNOW
WHAT HAPPENED.

WE TOOK OUT
THE MAIN FORCE,
BUT SOME OF
THEM ARE STILL
AT LARGE.

THAT SAID, THE
REMNANTS OF
THAT GROUP MAY
SHOW UP HERE--
HOWEVER
UNLIKELY.

NOWTHELESS,
IT'S ALSO MY
JOB TO
PROTECT YOU
UNTIL MY TEAM
ROUNDS THEM
UP.

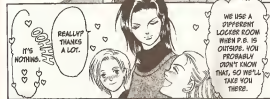
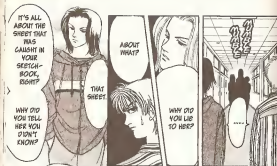
THEY'RE
MOSTLY
LOW-LEVEL,
SO THERE'S
NOTHING TO
WORRY
ABOUT.

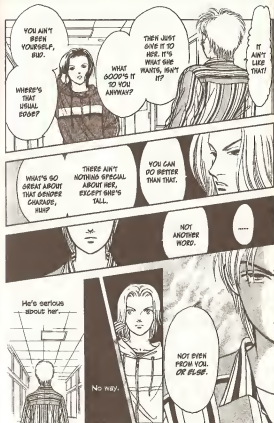
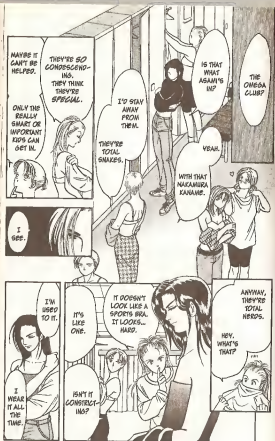
OH. GORRY.
I WASN'T
LAUGHING AT
YOU.

WHAT?/
WHAT'S
SO
FUNNY?!

I JUST
REMEM-
BERED A
TIME TO
SIMILAR
THIS.

I DON'T
NEED NO
GIRL
PROTECTING
ME, THANK
YOU!







HOW'S
YOUR
BROTHER
DOIN'
THESE
DAYS?

WHAT?
NAKOTO?



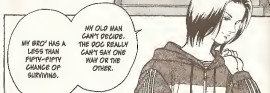
SOME DAYS
HE'S GOOD.
SOME DAYS
HE'S NOT
SO GOOD.

SO
SO, I
GUESS.



NOT
YET.

ARE
THEY
GONNA
OPER-
ATE?



MY BRO' HAS A
LESS THAN
FIFTY-FIFTY
CHANCE OF
SURVIVING.

MY OLD MAN
CAN'T DECIDE.
THE DOC REALLY
CAN'T SAY ONE
WAY OR THE
OTHER.



I FEEL
SORRY FOR
THE LITTLE
GUY.
Huh?



HEAVY.

BESIDES,
HE'S TOO
WEAK TO
UNDERGO AN
OPERATION.



WHAT DO
YOU
WANNA
DO NOW?
WANNA
GO OUT?

NAH. I'M
GOING
STRAIGHT
HOME.

I'VE GOTTA
GO BY THE
HOSPITAL.



YOU NEVER
KNOW WHEN
YOU'LL HAVE
TO GET
PHYSICAL.



MUST BE
GREAT
BEING SO
SMART YOU
CAN SKIP
OUT ALL
THE TIME.

THEY
DON'T
THINK
ANYTHING
OF
SCHOOL.



WE GOT
OURS. THEY
GOT THEIRS.
GOOD
ENOUGH, I
SAY.



I KNEW
THOSE
THREE
WOULDN'T
SHOW.

IT'S
PRETTY
BORING
WITH JUST
THE TWO
OF US.



THAT'S JUST THE
WAY IT IS. THEY
ALWAYS COME
AND GO AS THEY
PLEASE.



THINK

HE KEEPS AT YOU 'CAUSE YOU KEEP LAVIN' INTO HIM LIKE THAT.

UGHDA DOESN'T GIVE IT A REST, DOES HE?

IF YOU WANT ANY HELP, JUST SAY THE WORD. IT'LL COST YOU, TROUGH.

I DON'T LIKE THAT DWEEB.

HE'S EMBARRASSED, BUT THINKS HE'S THE MAN 'CAUSE HIS DAD'S A POLITICIAN.

MAYBE HE'S BORED.

YEAH. THAT OBVIOUS?

YOU'RE NEEDLING HIM 'CAUSE YOU'RE BORED, TOO.

WELL-HI. AND THAT'S WHY UGHDA CAN'T TOUCH ME.

YOU'RE NOT MUCH DIFFERENT. YOUR OLD MAN'S A FOREIGN MINISTRY BUREAU-CRAT.

HEM AGAIN?

THAT COM-GITTED JERK?

WHAT'S WRONG, DWEEB?

THAT STUPID...

DID YOU DISCUSS HOW TO PUT A LID ON THAT BRICK-UP TEAP OF YOURS? NOW THAT WOULD HAVE BEEN WORTHWHILE.

I'D WORRY MORE ABOUT HOW MUCH OF AN IDIOT YOU ARE.

YOUR SKULL'S PRETTY THICK, BUT I THINK I CAN TEACH YOU A THING OR TWO.

WHO DO WE HAVE HERE? IT'S ASIAN.

COMING BACK FROM THAT LITTLE CLUB OF YOURS?

YOU'RE ONLY HERE 'CAUSE YOUR PARENTS ARE RICH. YOU'RE NOWHERE NEAR SMART ENOUGH.



HEY,
MAKO-
TO.

YAAAY!



SHIT, NOW?
HE'LL BE
HARD TO
GET AT.

SHIT,
I'LL HAVE
AN EXCEP-
TION FOR
AGANI.
HE'S
GONNA
PAY.

LUCKILY,
THE OTHER
OMEGAS
AIN'T HERE
RIGHT NOW.

I'M THINK-
ING ABOUT
IT.



JUST
YOU
WATCH.

I'M
GONNA
SETTLE
SCORES
W/TA TIME
WITH HIM.



DON'T
MESS
WITH THE
OMEGAS.

THEY CAN
MAKE LIFE
MISER-
ABLE FOR
YOU LATER.

WHO DO
THOSE OMEGA
GUYS THINK
THEY ARE,
ANYWAY? THEY
THINK THEY'RE
SO HOT.

JUST ONCE,
I'D LIKE TO
WASTE THAT
LITTLE THING!

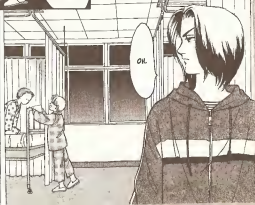
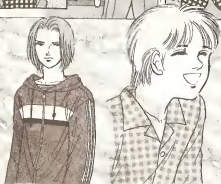
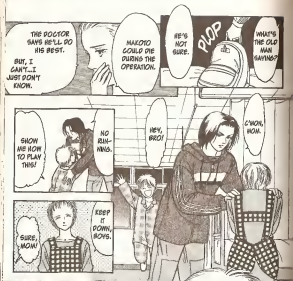
SHOW HIM
WHO'S
REALLY
BOSS.



I HAVE TO
FIGURE OUT
HOW TO
GET HIM
OUT INTO
THE OPEN.

IF HE'S
GONNA DO
HIM, HE DO
HIM NOW.

D. K.





NINP

SOME-
ONE'S
THERE!

WE'LL ME
NIM FROM
THE SIDE...

HEY! WE
KNOW
YOU'RE
THERE!

HEY,
SHUT
UP.



I STARTED
LOOKIN'
INTO THE
OMEGA
GUYS, YEAH?

WELL, ONE
OF EM'S
ALWAYS WITH
ASAMI--A
GUY NAMED
NAKAMURA.

LISTEN TO
THIS, DUDE.

WHAT?

APPARENT-
LY, HIS
YOUNGER
BROTHER'S
IN A
PUBLIC
HOSPITAL.

A WAY OF
GETTING AT
ASAMI.



HEY,
LUN-
PA.



YOU'RE
RIGHT.
I THINK WE
CAN.

HE'S GOT
SOMETHING BAD.
IT GETS BETTER.
KANAME'S
PARENTS AIN'T
RIGHT.
I THINK
WE CAN
USE THIS.



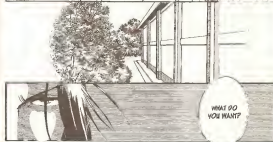
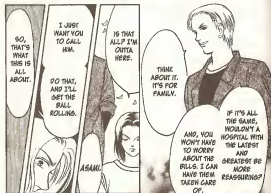
YOU WERE
GIVIN' ON
US!

THAT'S BULL,
MAN.
THERE'S NO
ONE ELSE
AROUND!

IT'S P.E.

WHAT
WERE
YOU
DOIN'?







WHY DO I GET
THE FEELING
HE'S LIKE
YOU--AN
INSECURE
NOBODY WHO
HAS TO ACT
BIG?

YOU'RE OLD
MAN'S AN IDIOT.
HE'S AT THE
BECK AND CALL
OF A RETARD.

"MY OLD
MAN" THIS
AND "MY OLD
MAN" THAT.

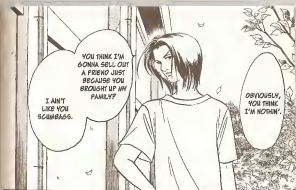


DO
IT.

I DON'T
THINK YOU
UNDERSTAND
YOUR
PREDICA-
MENT.



LET'S LEAVE IT
AT THAT.



YOU THINK I'M
GONNA SELL OUT
A FRIEND JUST
BECAUSE YOU
BROUGHT UP MY
FAMILY?

I AMN'T
LIKE YOU
SCHMIDT.

OBVIOUSLY,
YOU THINK
I'M NOTIN'.



ESPECIALLY BY
IDIOTS LIKE YOU
WHO DON'T
HAVE TWO
BRAIN CELLS TO
RUB TOGETHER.

I HATE NOTHINS
MORE THAN
BEING PLAYED
A FOOL--
BY A FOOL.

REMEM-
BER
THIS.



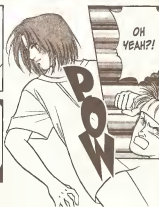
NAKAMURA,
I THINK YOU
SHOULD
THINK THIS
THROUGH.

CHILL
OUT.

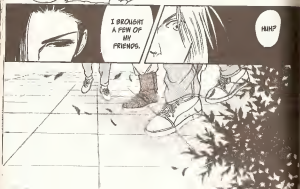


I CAN EVEN HAVE
YOUR BROTHER
THROWN OUT OF
THE HOSPITAL.
HE'S IN NOW.

MY OLD
MAN'S
PRETTY
INFLUEN-
TIAL.



OH
YEAH?!





End of Mission 19: Omega - Part 1

DID
SOMEbody
HIT YOU?
HUH?

HEY, WHAT
HAPPENED
TO YOUR
FACE?

IT'S GOT
NOTHING
TO DO
WITH YOU!

SO, GUY
BARKING,
ALL
RIGHT?!

TRIPPED?
YEAH, RIGHT!
WHO'S THE
JERK THAT DID
IT?!

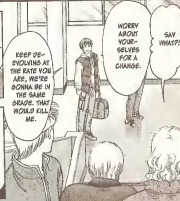
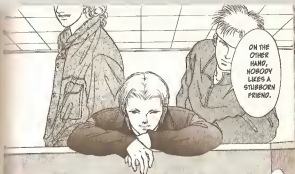
JUST
SHUT UP.
I TRIPPED,
OKAY?

FRIGGIN'
GUY!

WHAT DO YOU
MEAN, IT'S
GOT NOTHING
TO DO WITH
ME?! I
THOUGHT WE
WERE--

DEFINITELY
UNCOOL, I'D
SAY.

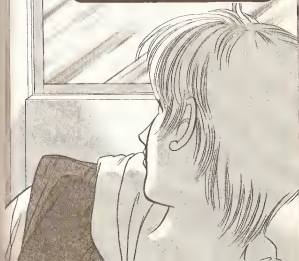


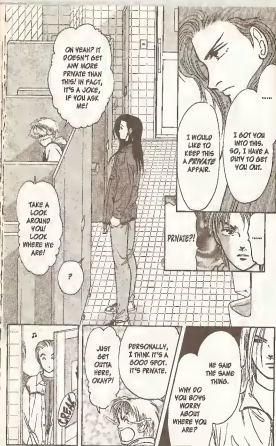




9番目の ムサシ

Mission 19: Omega - Part 2





I
DO
NOT!

*Admit it.
You like
Shino-
hara.*

*You're telling me
Miss Special
Weapons and
Tactics made
mischief out of
seasoned mercenaries?*

*You like
her, don't
you?*

There's no
way she's
getting
that page
back!
No way!

*You really do
believe that fantasy
of yours, don't
you?*

*You also believe
she's gonna spit
the second she
gets that page
back.*

What's your
best?

COUGH

YEAH,
ANYWAY,
UM...
WHERE'S
KANAME?

YEAH...
UM...
RIGHT...
YOUR
FANTS?

YOU
PREAKED
ME OUT.
NOW IT'S
ALL OVER
MY
FANTS.

WHAT ARE
YOU DOING,
SCREAMING
IN THE HERE?

What's your
best?

HUH?!

IT'S A
FREE
PERIOD
NEXT.

TRUE.

HEY,
SHING.

I KEEP
RUNNING
INTO YOU
IN THE
WEEDEST
OF PLACES.

REAL-
LY?

WAIT A
SEC...

SHINO'S
A GIRL,
RIGHT?

YEAH,
SWEET.

She's
totally
rude.

*You
boys?*

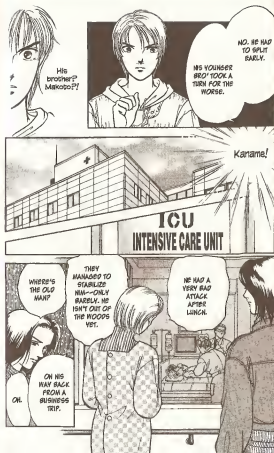
This is
definitely
not cool!
In fact, it
sucks!

Who's *he?*

And what
were they
doing in the
guy's
bathroom?!

And what
was all
that
about?

*He
said the
same
thing?*



And,
Makoto...

I
SHOULDN'T
HAVE
BECOME
ALL UPSET

HI?
OH,
WHAT?

MAKOTO
LOOKS A
LOT BETTER
NOW.

YOU'D
BETTER GO
ON HOME.
YOU HAVE
SCHOOL
TOMORROW.

SHUSH. YOUR
FATHER WILL
BE HERE
SOON.

SURE,
NOW--

Mom,
you're
wasting
away.

IF
THAT'S
WHAT
YOU
WANT.



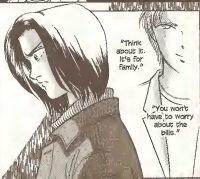
Makoto.

"If it's all the same,
wouldn't a hospital
with the latest and
greatest be more
reassuring?"

"I can get
your bro/
transferred."

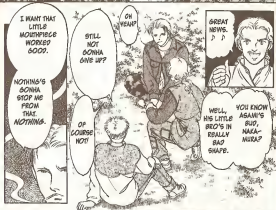
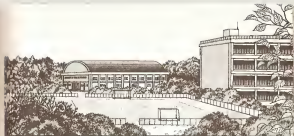
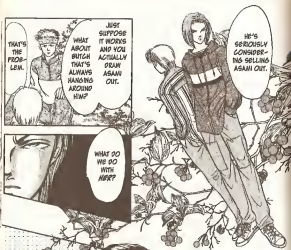


KANAME?



"Think
about it.
It's for
family."

"You won't
have to worry
about the
bits."





THAT'S
A
RE-
LEAF.



I'M
GLAD
TO
HEAR
IT,
DUDE.

YOU WERE
QUIET ALL
MORNING,
SO I
THOUGHT IT
WAS
PRETTY
SERIOUS.

HE'S
FINE.

HE'S
STABLE.

SO NOW
WAS
MAKOTO?

SHOULD
YOU
EVEN
BE
HERE?



LIKE
ALWAYS.

HUH?

THEY'RE
POOLIN'
AROUND
SOME-
WHERE.

THEY'RE
STILL NOT
BACK?



SO, KAZ?
I'M SURE
YOU'RE
GOOD
FOR THAT.

IT'S JUST A
MEMBERS
GAME. WITH
ENOUGH
PEOPLE, WE
CAN DEAL
WITH THEM.

SO?
THEY'RE
STILL
TEENS.

MAYBE
THEY'RE PART
OF A GANG.

MAY-
BE.

WELL,
YEAH.

COULDS A
GUYS I USED
TO HANG WITH
HEAD UP THEIR
OWN BUTTS.

MAKE A
DEAL
WITH
THEM.

FIGHT FIRE
WITH FIRE, I
SAY.

WITH THEM,
BUTCH WILL
BE EASY
ENOUGH TO
DEAL WITH.

KAZUKE?

She's a chick
but she's
bossing all
these goons
around.

IT'S PRETTY
OBVIOUS
SHE ISN'T
ORDINARY.

IT'S
ABOUT
UGHIDA.

ONE
MORE
THING.

Normal
girls don't
do that.

"Cal Asami
out."

IT'S...
SM.

WHAT ARE
YOU
TALKING
ABOUT?

"Do that, and I'll get
your little bro' into a
good hospital."

WHY DOES HE
NEED TO
TALK TO YOU
THEN?

WHAT ARE
YOU HIDING
FROM ME?

K

BUT,
SHINOHARA'S
REALLY
SPECIAL.

I KNOW YOU
WON'T
BELIEVE THIS.

I'M SURE SHE
IS SPECIAL--
EVEN IF SHE
WASN'T IN
THIS U.S.

I AMN'T LYING OR
DREAMING WHEN
I SAY SHE'S WITH
U.S., SOME
INTERNATIONAL
ORGANIZATION.

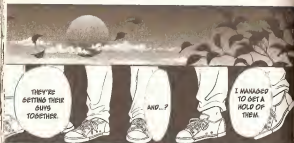
I KNOW I
DIDN'T DREAM
WHAT
HAPPENED
THIS
SUMMER.

YEAH.

REALLY?
NOTHING LIKE,
SHE LOOKS
LIKE A GUY OR
SHE'S
TOTALLY OUT
THERE?

YEAH,
SURE,
SURE.

I
KNOW I
COULD
COUNT ON A
FRIEND TO
UNDERSTAND.
IT
MEANS
A LOT.



THEY'RE
SETTING THEIR
GUYS
TOGETHER.

AND...?

I MANAGED
TO GET A
HOLD OF
THEM.



SO ALL WE
HAVE TO DO
IS GET
ASANE OUT
IN THE OPEN.

WE GOT
NOTHING TO
WORRY
ABOUT WITH
SUTCH.

GOOD.

I ALSO ASKED
THEM ABOUT THAT
SHINOHARA. NO
HARDCORE
BANDSTERS
CAME OUT OF
THIS SCHOOL.

RIGHT
ON.

SO, THEY
WERE CHECKED
BIG TIME.
SOME OUT-
OF-TOWNERS
WERE ON
THEIR TURF.



WHAT'S
WRONG WITH
YOU? I
I'M NOT
EVEN
GETTING
THROUGH TO
YOU!

STOP
AVOID-
ING ME!

LUNCH
BREAK'S
OVER.

EVERY
TIME I
ASK,
YOU
HALE
HAAAA!
WHAT
ARE YOU
HIDING?!

I HAVE TO
GET GOING.
THE PHYSICS
TEACHER IS A
REAL
STICKLER FOR
TIME.

MIND
YOUR OWN
BUSINESS!!

YOU WORRY
ABOUT YOUR
LITTLE SPY
FRIEND!
THAT'S WHAT
YOU WANT,
ISN'T IT?

SHUT UP!
I SAID IT'S
NOT
NOTHING
TO DO WITH
YOU!

KanameP



I'M NOT ASKING YOU TO DO MUCH. CALL ASAMI OUT FOR US.

TELL HIM TO COME TO THAT CONSTRUCTION SITE NEAR YOUR PLACE AT EIGHT TOMORROW NIGHT.

DO THAT, AND EVERYTHING'S TAKEN CARE OF.

I KNOW YOUR BRO'S NOT IN GOOD SHAPE.

THINK IT OVER.

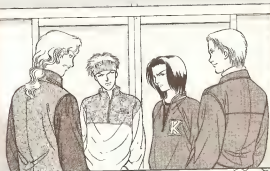
HOW LOW ARE YOU WILLING TO SMOOF?

HOW...

WES?

IT'S A GOOD DEAL.

YOUR BRO' WILL HAVE A PRIVATE ROOM IN A GOOD HOSPITAL--FREE. HE CAN EVEN HAVE HIS OPERATION THERE.



THIS WAY.

SH. WAIT.

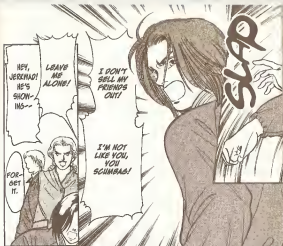
WHAT ARE THEY DOIN' TO KANAME?

SOP DID YOU THINK IT OVER?

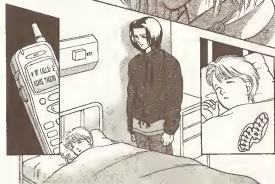
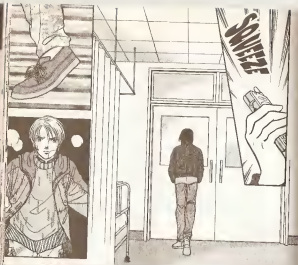


THINK YOU SHOULD BE SAYING THAT?

I ALREADY TOLD YOU MY ANSWER.







ALL RIGHT
THEN!
YOU'LL GET
THAT STUPID
PAGE
BACK!

You
evil,
constr-
ing...

THOSE
ARE MY
CONDI-
TIONS.

DEAL?

RETURN
THE PAGE
AND I WILL
HELP.

YOU'LL GET
IT BACK,
SO DO
SOME-
THINGS!

SIXTY-
FOUR?

ROGER.

UCHIDA IS
ALREADY
THERE WITH
A LOT OF
"FRIENDS."

I
WOULDN'T
GO THERE.

WHAT'S
YOUR PRO-
BLEM?

DON'T YOU
STICK UP FOR
YOUR CLASS-
MATES?

DON'T YOU
CARE IN THE
LEAST?

IT'S PRETTY
OBVIOUS,
ISN'T IT?
THE CON-
STRUCTION
SITE!

KANAME'S
NOWHERE!
SO, HE HAS TO
BE THERE!

WAIT.

WHAT?!

I WAS
STUPID
FOR EVEN
ASKING!

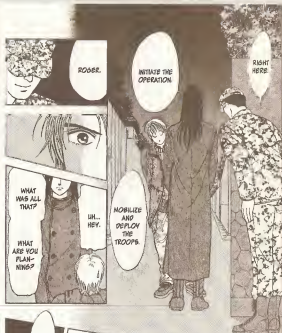


FLIGHT
PIED
WITH
PIRE.



YO.

YOU
ACTUALLY
HAD THE
GUTS TO
COME
HERE.



ROBBE.

INITIATE THE
OPERATION.

RIGHT
HERE

WHAT
WAS ALL
THAT?

UH...
HEY.

WHAT
ARE YOU
PLAN-
NING?

MOBILIZE
AND
DEPLOY
THE
TROOPS.



AN EYE
FOR AN
EYE.

A TOOTH
FOR A
TOOTH.

UH...
SCARE
THEM?

IT'S
THE MOST
EFFECTIVE
WAY.

NOT TO
WORRY.
WE'RE JUST
GOING TO
SCARE
THEM.



HOLD
IT!

ASAMI!



YOU'RE
THE IDIOT!

YOU
IDIOT!
WHAT
ARE YOU
DOING
HERE?!



FINALLY,
ASAMI.

BEEN
WAITIN'
FOR YOU.

WHO
DO WE
HAVE
HERE?

THEY'RE NOT
TOO HAPPY
THEY CAME
ALL THE WAY
FOR NOTHING.

I SUSPECT
THEY'LL HAVE
TO TAKE IT OUT
ON YOU.



I DON'T
SEE ANY
SIGN OF
ASAMI!

WHERE'S
HE
HIDIN'?

BUT,
WHAT'S
THIS?



I THINK YOU
SHOULD
CALL HIM,
THOUGH.
OR ELSE,
YOU'RE
TAKING IT
INSTEAD.



WHAT ARE
YOU--
DRINKIN'?

OKAY.



I DIDN'T
CALL HIM
IN THE
FIRST
PLACE.

HE AIN'T
COMIN'.



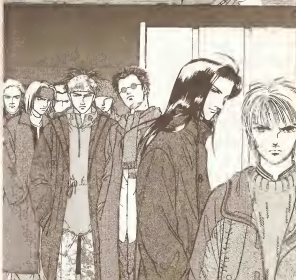
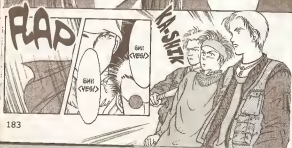
HE
DIDN'T
CALL
THEM.

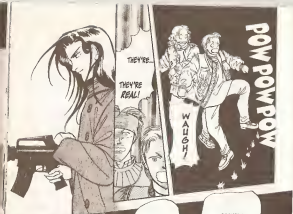
WHAT'S
THIS
BULL? WHERE'S
THIS
CHICK?



I DON'T
SELL OUT
MY
FRIENDS.

I DON'T
GARE!





THEY'RE...
THEY'RE
REAL!

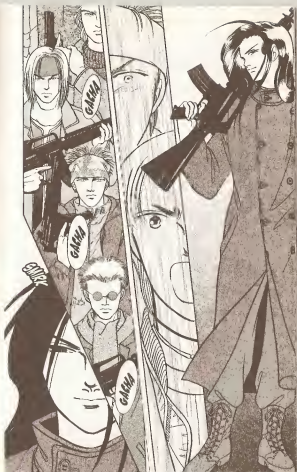
POW POW POW
WAUGH!



IT'S...IT'S...

THEY'RE
NOT JUST
ANY GANG!

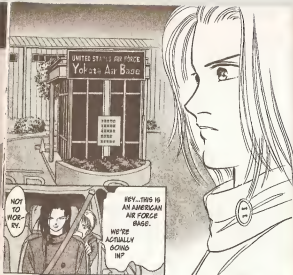
IT'S A
CHINESE
TRIAD!



GANGA

GANGA

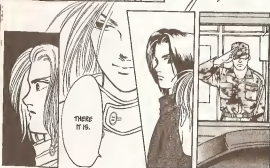
GANGA



NOT
TO
WOR-
RY.

HEY...THIS IS
AN AMERICAN
AIR FORCE
BASE.

WE'RE
ACTUALLY
GOING
IN!



THERE
IT IS.



Everything
Asami said
was true.

So,
it was true.

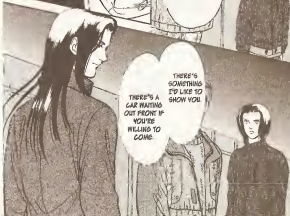
NAKA-
MURA?



I don't
think
it's
the first
time.

DIDN'T I TELL
YOU?
SHE HINT
NORMAL.

WHAT
DID YOU
JUST
DO?



THERE'S
SOMETHING
I'D LIKE TO
SHOW YOU.

THERE'S A
CAR WAITING
OUT FRONT IF
YOU'RE
WILLING TO
COME.



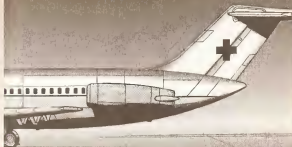
WE CAN FINALLY OPERATE!

A FAMOUS DOCTOR IN GERMANY IS GOING TO OPERATE!

GER-
MANY?

YOUR BROTHER AND PARENTS ARE GETTING ON BOARD.

THEY'RE GOING TO GERMANY.



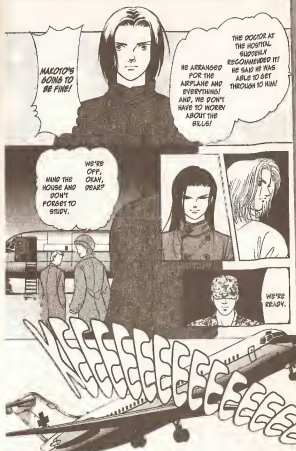
DAD?

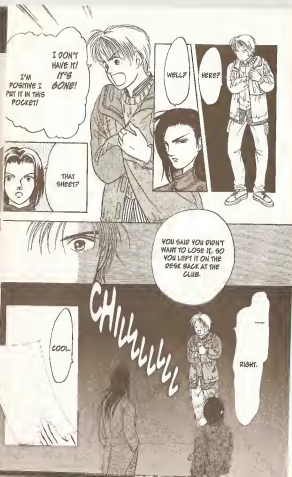
MOM?

KANA-
ME?

IT'S ONE OF OURS. IT'S FULLY EQUIPPED.

THINK OF IT AS A FLYING HOSPITAL.







End of Mission #2, vol. 6



INTERESTING
WOULD BE
AN UNDER-
STATEMENT.

I WENT BY THE
OMEGA ROOM.
THIS WAS SITTING
ON ONE OF THE
DESKS.

WHAT
IS IT?

A LOT,
I'D SAY.

IS IT
WORTH
ANYTHING?

WHAT
ARE WE
WAITING
FOR?

End of Mission 12: Omega - Part 2